GLOBAL WEEK 2020

Seats A Seat at the Table: Women, Peace & Security



MASTER SCHEDULE

MON 06	07	WED 8	тни 09
8:00–8:20am Advisory	8:00-8:20am Advisory	9:00-9:20am Advisory	8:00–8:10am Advisory
8:25–9:25am KEYNOTE DR. MELISSA I. M. TORRES Chapel Theater	8:25–9:30am PANEL DISCUSSION Chapel Theater	9:25–10:15am KEYNOTE LIESL GERNTHOLTZ Chapel Theater	8:15-11:10am SIMULATION LED BY GIRL SECURITY
9:25-9:40am Break	9:30-9:45am Break	10:15–10:30am Break	Upper Gym
			MIDDLE SCHOOL 11:10am-12:55pm Grade-Level Work and Lunch
9:40am-2:00pm Grade-Level Work and Lunch	9:45am-2:10pm Grade-Level Work and Lunch	10:30am-2:00pm Grade-Level Work and Lunch	UPPER SCHOOL 11:10am-12:00pm KEYNOTE GINA BENNETT Upper Gym
			12:00pm–12:55pm Lunch
			12:55–1:45pm SHOWCASE Chapel Theater
2:00-2:15pm Break	2:10-2:25pm Break	2:00-2:15pm Break	1:45-2:05pm Break
2:15–3:15pm MUSIC PERFORMANCE KEYNOTE CARLY FOX Chapel Theater	2:25–3:15pm KEYNOTE THE HON. SUSAN M. GORDON Chapel Theater	2:15–3:15pm ALUMNAE PANEL DISCUSSION Chapel Theater	2:05-3:15pm CLOSING PERFORMANCE Chapel Theater
	7:00-8:30pm COMMUNITY EVENT Chapel Theater		

SEATS AT THE TABLE: **WOMEN. PEACE & SECURITY**

This year's Global Week program recognizes the power of women as storytellers. activists, and strategists and honors the continued commitments to this work on the 20th anniversary of the United Nations (UN) Security Council's landmark Resolution 1325 on women, peace and security.

We believe that understanding others' perspectives is at the heart of meaningful engagement with conflict resolution and a key competency to global leadership. Understanding that the personal is political, Global Week 2020 will explore women's experiences, voices, and activism in the context of peace and security:

Women as storytellers. Balancing Narratives – Who has the power and access to construct narratives, particularly in armed conflicts? How have women been part of or been pushed back from building these narratives? How have new communication tools changed how we understand and engage with conflict?

Women as activists. Building Belonging – How can we change the way we relate to conflict? How do we talk to people with differing perspectives and experiences? How do we create communities that hold space for competing narratives and perspectives?

Women as strategists. Gendered Experiences – What are the consequences of our deeply gendered experiences of the world? How does an intersectional lens change the way we experience conflict and peacemaking?



"ALMOST 20 YEARS SINCE THE ADOPTION OF RESOLUTION 1325. WE DON'T JUST NEED TO BE AT THE PEACE TABLE, IT'S TIME TO REDESIGN THE TABLE."

~SHARON BHAGWAN-ROLLS. Chair of Board of the Global Partnership for the Prevention of Armed Conflict

IF YOU WERE TO MARCH FOR SOMETHING YOU'RE PASSIONATE ABOUT...



...WHAT WOULD YOUR SIGN SAY?



MONDAY, JANUARY 06

6 th Grade	7 th Grade	8 th Grade
8:00-8:20am	8:00–8:20am	8:00–8:20am
Advisory	Advisory	Advisory
8:25-9:25am	8:25–9:25am	8:25–9:25am
KEYNOTE	KEYNOTE	KEYNOTE
DR. MELISSA I. M. TORRES	DR. MELISSA I. M. TORRES	DR. MELISSA I. M. TORRES
Chapel Theater	Chapel Theater	Chapel Theater
9:25-9:40am	9:25-9:40am	9:25-9:40am
Break	Break	Break
9:40-11:30am Grade-Level Work MSLL, Rooms 20, 27 & Lower Gym	9:40am-12:15pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	9:40–11:25am Grade-Level Work MSL (including Nook), and Rooms 9, 10, 11, & 12
11:30am-12:10pm	12:15-12:50pm	11:25am-12:15pm
Lunch	Lunch	Lunch
12:10–2:00pm Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	12:50–2:00pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	12:15–2:00pm Grade-Level Work MSL (including Nook), and Rooms 9, 10, 11, & 12
2:00-2:15pm	2:00-2:15pm	2:00-2:15pm
Break	Break	Break
2:15-3:15pm	2:15–3:15pm	2:15-3:15pm
MUSIC PERFORMANCE	MUSIC PERFORMANCE	MUSIC PERFORMANCE
KEYNOTE	KEYNOTE	KEYNOTE
CARLY FOX	CARLY FOX	CARLY FOX
Chapel Theater	Chapel Theater	Chapel Theater

MONDAY, JANUARY 06

9 th Grade	10 th Grade	12 th Grade
8:00-8:20am	8:00–8:20am	8:00–8:20am
Advisory	Advisory	Advisory
8:25–9:25am	8:25–9:25am	8:25–9:25am
KEYNOTE	KEYNOTE	KEYNOTE
DR. MELISSA I. M. TORRES	DR. MELISSA I. M. TORRES	DR. MELISSA I. M. TORRES
Chapel Theater	Chapel Theater	Chapel Theater
9:25-9:40am	9:25-9:40am	9:25-9:40am
Break	Break	Break
9:40am-12:00pm Grade-Level Work Choral Room	9:40–10:30am Grade-Level Work 2nd Floor Arrillaga (near Language Lab), Rooms 202, 203, 209, & 210	9:40am-12:00pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
12:00–12:45pm	10:30am-12:30pm	12:00-12:30pm
Lunch	Off-Campus	Lunch
12:45–2:00pm Grade-Level Work Rooms 22, 23, 24, & 25	12:30–1:00pm Lunch 1:00–2:00pm 2nd Floor Arrillaga (near Language Lab), Rooms 202, 203, 209, & 210	12:30-2:00pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
2:00-2:15pm	2:00–2:15pm	2:00–2:15pm
Break	Break	Break
2:15-3:15pm	2:15–3:15pm	2:15-3:15pm
MUSIC PERFORMANCE	MUSIC PERFORMANCE	MUSIC PERFORMANCE
KEYNOTE	KEYNOTE	KEYNOTE
CARLY FOX	CARLY FOX	CARLY FOX
Chapel Theater	Chapel Theater	Chapel Theater

TUESDAY, JANUARY 07

6 th Grade	7 th Grade	8 th Grade
8:00-8:20am	8:00-8:20am	8:00-8:20am
Advisory	Advisory	Advisory
8:25–9:30am	8:25–9:30am	8:25–9:30am
WOMEN WITH A VOICE	WOMEN WITH A VOICE	WOMEN WITH A VOICE
PANEL	PANEL	PANEL
Chapel Theater	Chapel Theater	Chapel Theater
9:30-9:45am	9:30-9:45am	9:30-9:45am
Break	Break	Break
9:45–11:40am Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	9:45am-12:00pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	9:45–11:25am Grade-Level Work MSL (including Nook), Rooms 9, 10, 11, & 12
11:40am-12:20pm	12:00-12:30pm	11:25am-12:15pm
Lunch	Lunch	Lunch
12:20–2:10pm Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	12:30–2:10pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	12:15–2:10pm Grade-Level Work MSL (including Nook), Rooms 9, 10, 11, & 12
2:10-2:25pm	2:10-2:25pm	2:10-2:25pm
Break	Break	Break
2:25–3:15pm	2:25–3:15pm	2:25–3:15pm
KEYNOTE	KEYNOTE	KEYNOTE
THE HON. SUSAN M. GORDON	THE HON. SUSAN M. GORDON	THE HON. SUSAN M. GORDON
Chapel Theater	Chapel Theater	Chapel Theater

7:00-8:30pm **COMMUNITY EVENT** LIESL GERNTHOLTZ AND THE HON. SUSAN M. GORDON MODERATED BY DR. DANIELLE ZACH Chapel Theater

TUESDAY, JANUARY 07

9 th Grade	10 th Grade	12 th Grade
8:00-8:20am	8:00–8:20am	8:00-8:20am
Advisory	Advisory	Advisory
8:25–9:30am	8:25–9:30am	8:25–9:30am
WOMEN WITH A VOICE	WOMEN WITH A VOICE	WOMEN WITH A VOICE
PANEL	PANEL	PANEL
Chapel Theater	Chapel Theater	Chapel Theater
9:30-9:45am	9:30-9:45am	9:30-9:45am
Break	Break	Break
9:45am-12:00pm Grade-Level Work <i>Library</i>		9:45am-12:00pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
12:00-12:45pm	9:45am-2:10pm	12:00-12:30pm
Lunch	<i>Off-Campu</i> s	Lunch
12:45–2:10pm Grade-Level Work Rooms 22, 23, 24, & 25	(Bagged Lunches)	12:30-2:10pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
2:10-2:25pm	2:10-2:25pm	2:10-2:25pm
Break	Break	Break
2:25–3:15pm	2:25–3:15pm	2:25–3:15pm
KEYNOTE	KEYNOTE	KEYNOTE
THE HON. SUSAN M. GORDON	THE HON. SUSAN M. GORDON	THE HON. SUSAN M. GORDON
Chapel Theater	Chapel Theater	Chapel Theater

7:00-8:30pm **COMMUNITY EVENT** LIESL GERNTHOLTZ AND THE HON. SUSAN M. GORDON MODERATED BY DR. DANIELLE ZACH Chapel Theater

WEDNESDAY, JANUARY 08

6 th Grade	7 th Grade	8 th Grade
9:00-9:20am	9:00–9:20am	9:00–9:20am
Advisory	Advisory	Advisory
9:25–10:15am	9:25–10:15am	9:25–10:15am
KEYNOTE	KEYNOTE	KEYNOTE
LIESL GERNTHOLTZ	LIESL GERNTHOLTZ	LIESL GERNTHOLTZ
Chapel Theater	Chapel Theater	Chapel Theater
10:15-10:30am	10:15-10:30am	10:15–10:30am
Break	Break	Break
10:30–11:50am Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	10:30am-12:00pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	10:30–11:40am Grade-Level Work MSL (including Nook), Rooms 9, 10, 11, & 12
11:50am-12:30pm	12:00-12:40pm	11:40am-12:30pm
Lunch	Lunch	Lunch
12:30–2:00pm Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	12:40–2:00pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	10:30–11:40am Grade-Level Work MSL (including Nook), Rooms 9, 10, 11, & 12
2:00-2:15pm	2:00-2:15pm	2:00-2:15pm
Break	Break	Break
2:15–3:15pm	2:15–3:15pm	2:15–3:15pm
ALUMNAE PANEL	ALUMNAE PANEL	ALUMNAE PANEL
DISCUSSION	DISCUSSION	DISCUSSION
Chapel Theater	Chapel Theater	Chapel Theater

WEDNESDAY, JANUARY 08

9 th Grade	10 th Grade	12 th Grade
9:00–9:20am	9:00–9:20am	9:00–9:20am
Advisory	Advisory	Advisory
9:25–10:15am	9:25–10:15am	9:25–10:15am
KEYNOTE	KEYNOTE	KEYNOTE
LIESL GERNTHOLTZ	LIESL GERNTHOLTZ	LIESL GERNTHOLTZ
Chapel Theater	Chapel Theater	Chapel Theater
10:15-10:30am	10:15–10:30am	10:15-10:30am
Break	Break	Break
10:30am–12:00pm Grade-Level Work Rooms 22, 23, 24, & 25	10:30am-12:10pm Grade-Level Work 2nd Floor Arrillaga (near Language Lab), Rooms 202, 203, 209, & 210	10:30am–12:00pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
12:00-12:45pm	12:10-12:50pm	12:00-12:30pm
Lunch	Lunch	Lunch
12:45–2:00pm Grade-Level Work Rooms 22, 23, 24, & 25	12:50–2:00pm Grade-Level Work 2nd Floor Arrillaga (near Language Lab), Rooms 202, 203, 209, & 210	12:30–2:00pm Grade-Level Work Rooms 26A/B, 29, 30, & 31
2:00–2:15pm	2:00-2:15pm	2:00-2:15pm
Break	Break	Break
2:15–3:15pm	2:15–3:15pm	2:15–3:15pm
ALUMNAE PANEL	ALUMNAE PANEL	ALUMNAE PANEL
DISCUSSION	DISCUSSION	DISCUSSION
Chapel Theater	Chapel Theater	Chapel Theater

THURSDAY, JANUARY 09

6 th Grade	7 th Grade	8 th Grade
8:00–8:10am	8:00–8:10am	8:00–8:10am
Advisory	Advisory	Advisory
8:15–11:10am	8:15–11:10am	8:15–11:10am
SIMULATION	SIMULATION	SIMULATION
<i>Upper Gym</i>	<i>Upper Gym</i>	<i>Upper Gym</i>
11:10-11:45am	11:10am-12:05pm	11:10am-12:05pm
Lunch	Lunch	Lunch
11:45am-12:55pm Grade-Level Work MSLL, Rooms 20, 27, & Lower Gym	12:05–12:55pm Grade-Level Work Rooms 205, 206, 207, 208, Black Box Theater, Second Floor Arrillaga (back), & Bourn Lab	12:05–12:55pm Grade-Level Work MSL (including Nook), Rooms 9, 10, 11, & 12
12:55–1:45pm	12:55–1:45pm	12:55–1:45pm
SHOWCASE	SHOWCASE	SHOWCASE
Chapel Theater	Chapel Theater	Chapel Theater
1:45-2:05pm	1:45–2:05pm	1:45-2:05pm
Break	Break	Break
2:05–3:15pm	2:05–3:15pm	2:05–3:15pm
CLOSING PERFORMANCE	CLOSING PERFORMANCE	CLOSING PERFORMANCE
Chapel Theater	Chapel Theater	Chapel Theater

THURSDAY, JANUARY 09

9 th Grade	10 th Grade	12 th Grade
8:00–8:10am	8:00–8:10am	8:00-8:10am
Advisory	Advisory	Advisory
8:15-11:10am	8:15–11:10am	8:15–11:10am
SIMULATION	SIMULATION	SIMULATION
Upper Gym	<i>Upper Gym</i>	<i>Upper Gym</i>
11:10am-12:00pm	11:10am-12:00pm	11:10am-12:00pm
KEYNOTE	KEYNOTE	KEYNOTE
GINA BENNETT	GINA BENNETT	GINA BENNETT
Upper Gym	Upper Gym	Upper Gym
12:00-12:55pm	12:00-12:55pm	12:00-12:55pm
Lunch	Lunch	Lunch
12:55–1:45pm	12:55–1:45pm	12:55–1:45pm
SHOWCASE	SHOWCASE	SHOWCASE
Chapel Theater	Chapel Theater	Chapel Theater
1:45–2:05pm	1:45–2:05pm	1:45-2:05pm
Break	Break	Break
2:05–3:15pm	2:05–3:15pm	2:05–3:15pm
CLOSING PERFORMANCE	CLOSING PERFORMANCE	CLOSING PERFORMANCE
Chapel Theater	Chapel Theater	Chapel Theater

HIGHLIGHTED **ORGANIZATIONS**

There is a large community of individuals and organizations working in the area of women, peace and security. This year, many of our speakers are affiliated with organizations who understand and share women's stories, organize and participate in grassroots movements. and advocate for and promote women to have a seat at "the table."

girlsecurity

Girl Security is a nonpartisan, nonprofit organization working to increase the representation of women in national security decision-making positions by building an intentional pipeline for girls and young women through learning, training, and mentoring support. At Girl Security, we believe engaging girls will be the most transformative national security advancement of the 21st century. We work with middle- and high school-aged girls across the country to empower them as citizen-stakeholders in national security today and as future leaders tomorrow. Importantly, girls across the country and around the world are affected by national security each day and therefore should be informed about national security. Girl Security seeks to provide girls with the necessary frameworks and tools to forge their own understanding of national security for their future.

More information:

Twitter: @girlsecurity

Website: www.girlsecurity.org

HUMAN RIGHTS WATCH

For 40 years, Human Rights Watch has been a fierce defender of people at risk of abuse. We are expert investigators, innovative communicators, and transformational advocates who believe deeply in tolerance and respect for difference. In today's challenging times, we stand ready to investigate abuses, mobilize public opinion, and design durable interventions in support of human rights.

More information:

Twitter: @hrw

Website: www.hrw.org

HIGHLIGHTED **ORGANIZATIONS**



The Women's International League for Peace and Freedom (WILPF) is the world's first Nobel Prize winning feminist peace organization. Our methods of work include analysis, awareness-raising, advocacy, activism, and building alliances. With members all around the world, WILPF's international work includes building coalitions and partnerships, sharing knowledge, and convening women from all around the world. Our advocacy focuses on working with governments, the UN, and non-state actors to abolish the causes of war and support civil society.

The WILPF U.S. Section includes a Palo Alto branch. If interested in joining, please contact: wilpf.peninsula.paloalto@gmail.com

OTHER ORGANIZATIONS TO LOOK LIPT ATER

More information:

Twitter: @WILPF

Website: www.wilpf.org

			·	, , , , , ,	LK	JKG	AIN	IZA	1101	43 I	O L	OOr	\ Ur	LA		١.				
													•		•		•			
								_												

WOMXN, PEACE AND SECURITY: DEFINING OUR COLLECTIVE NARRATIVES

MONDAY, JANUARY 6, 8:25-9:25AM



DR. MELISSA I. M. TORRES VICE PRESIDENT, WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM (WILPF)

Connect: http://bit.ly/GW20Torres

We work to keep our constitutional commitments, defend our mission, and represent WILPF's goals of peace, disarmament, and human rights.

When you were in middle school, what did you "want to be" when you grew up? A writer.

If you were to give one piece of advice to your high school self, what would it be? You will never stop learning so long as you're willing to unlearn.

What book or movie can you read/watch over and over? Y Tu Mama Tambien

If you were to march for something you're passionate about, what would your sign say? No one is illegal on stolen land.

#BragTag

I am the first in my family to obtain a higher ed degree.

Past Accomplishments

I designed a learning abroad program meant for Spanish-speaking social work students to learn about the journeys Latinx migrants make to Houston.

How have you worked to make room for voices who don't have a seat at the table? I prioritize the most underrepresented when planning discussions, statements, etc.

What do you think are the biggest challenges associated with the topic of women, peace and security?

The framing of "women, peace and security" has been shaped by a West-centric lens, and those who face these challenges daily have been historically disenfranchised from the solutions-oriented work in this field.

GENDERING CONFLICT: TOWARDS A FEMINIST UNDERSTANDING OF PEACE & CONFLICT

MONDAY, JANUARY 6, 2:15-3:15PM



CARLY FOX CASTILLEJA SCHOOL HISTORY TEACHER

I teach World History, US History, and introduction to Philosophy and the Social Sciences to high school students.

If you were to give one piece of advice to your high school self, what would it be? Read. Always, always read.

If you were to march for something you're passionate about, what would your sign say? "We can disagree and still love each other unless your disagreement is rooted in my oppression and denial of my humanity and right to exist." - James Baldwin

#BragTag

I'm proud that I've created a life where I get to think deeply about the world around me with inspiring and engaged young people who give me hope for the future.

Past Accomplishments

Vermont 2018 History Teacher of the Year

If you were to redesign "the table," what would it look like?

I'd make a table that served the most vulnerable and marginalized. Furthermore, I'd redesign the whole house in which the table sits. As Audre Lorde has taught us, "the master's tools will never dismantle the master's house. They may allow us temporarily to beat him at his own game, but they will never enable us to bring about genuine change. And this fact is only threatening to those women who still define the master's house as their only source of support."

What do you think are the biggest challenges associated with the topic of Women, Peace and Security?

As intersectional feminism has taught us, "woman" is not a static monolithic category. Because our experiences of "womanhood" are deeply intersected by race, class, sexuality, ability, etc., it is difficult to make universal claims about "women." When thinking about peace and security, we must always ask "to which women do our policies, theories, and organizing most apply?"

QUESTIONS TO CONSIDER

. Wh																					
			V																		
Dr.	Melis	sa I.	М. Тс	rres	S .																
																					٠
	•											٠									
	•	•	٠	•	•			•	•							•	•				٠
•	•		•			٠	٠	٠					٠	٠	٠	٠	٠	٠			٠
•	•						٠						٠	٠	٠	٠					
•	٠	•	٠	٠	٠	٠		•	•	•					•	٠	٠	•	٠	٠	٠
	٠	٠	•	•	٠	•		•	•	•	•	•			•	•	٠	•		٠	٠
•	•	٠	•		٠	٠	•	٠	٠	•	•	٠		•	٠	•	•	٠		٠	٠
•	•	٠	٠	•	•	•	•	•	•	٠	٠	٠	•	•	•	•	•	•	•	٠	٠
•	٠	٠	٠	•	•	•		•	•	٠	٠	٠	•		•	•	٠		•	•	•
•	٠	٠	٠	٠	•	•		•	•	•	•	•	•	•	•	٠	٠	•	•	•	•
· ·		rela	es a ation k how	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co	uee nstr	r the	eory	to
 		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co	uee nstr	r the	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to
		rela	ation	ship v we	os? e un	How ders	car stan	n we d pe	use ace	the and	insid con	ghts flict	froi ? Ho	n fe w d	min o ge	ist a nde	nd q r co and	uee nstr pea	r the ucts cem	eory sha	to

TUESDAY, JANUARY 7, 8:25-9:30AM



S. LESLIE IRELAND FORMER ASSISTANT SECRETARY OF THE TREASURY FOR INTELLIGENCE AND ANALYSIS

Connect: http://bit.ly/GW20LIreland

Treasury's Office of Intelligence and Analysis (OIA) is one of the 17 agencies of the U.S. Intelligence Community. The U.S. is able to implement economic sanctions against terrorists, cyber criminals, weapons of mass destruction proliferators, etc. because OIA analysts track the bad guys and their financial flows, helping policymakers craft sanctions that support U.S. national security and protect the global financial system from illicit money flows.

If you were to give one piece of advice to your high school self, what would it be? Understand who you are and where your natural aptitudes lie. Feeding your aptitudes is critical to your personal and professional contentment.

#BragTag

I am a wife, step-mom, mother-in-law, and grandmother (aka "Glamma").

Past Accomplishments

From 2005–2008, as the first Iran Mission Manager, I oversaw intelligence community (IC) collection and analysis on Iran for the entire U.S. government and aligned the IC's focus with policymaker priorities during a critical time in U.S.-Iran relations. From 2008-2010, I was an intelligence briefer to President Barack Obama and through daily Oval Office briefings I laid the intelligence foundation for decision-making by President Obama and his national security team.

How have you worked to make room for voices who don't have a seat at the table?

The higher you rise in any organization, the further you move away from the voices who don't have a seat at the table. You must make a conscious effort to have personal contact at all levels of your organization and/or ensure you have people around you who can help fill that gap. At Treasury, once a month, I took two people at the working level to lunch to hear directly about the issues that concerned them. When we faced a government shutdown in 2013, I cleared my calendar and met with each group in my office to tell them what I could, answer questions, and address their concerns.

TUESDAY, JANUARY 7, 8:25-9:30AM

EMPOWERING GIRLS IN NATIONAL SECURITY

THURSDAY, JANUARY 9, 8:15-11:10AM



I AUREN REAN BUITTA FOUNDER AND EXECUTIVE DIRECTOR, GIRL SECURITY

Connect: www.girlsecurity.org

Twitter: @lbuitta

My primary role is ensuring we develop bold and dynamic programming to amplify and support the voices and interests of girls in national security.

If you were to march for something you're passionate about, what would your sign say? In Girls We Trust

If you were to give one piece of advice to your high school self, what would it be? Indulge your weirdness.

#BragTag

This may not be a brag tag so much as an insight, but it took me 15 years to launch Girl Security, but those years of observation and experience yielded a much more mindful and robust model for our work

Past Accomplishments

I am very proud of the work my team and I did in Chicago challenging racial discrimination. It was an unexpected turn of events professionally, whereby I was hired to perform one task but transitioned into another, and this detour provided one of my most substantive learning experiences. Also, I feel rather accomplished knowing my kids are proud of my work with Girl Security.

What do you think are the biggest challenges associated with the topic of women, peace and security?

One of the biggest challenges involves "shifting norms" associated with women in security and notions of security more broadly. However, we conveniently find ourselves at a time when norms are rapidly shifting around us, due in large part to technology, which makes this a very opportune time to forge constructive measures to move the needle in the women, peace and security space, to ask ourselves hard questions, and have hard conversations on these topics.

TUESDAY, JANUARY 7, 8:25-9:30AM



FEKER KEBERE PROMOTION AND RESOURCE MOBILIZATION

Connect: http://bit.ly/GW20Kebere

I am responsible for providing support in reviewing and developing promotional materials to enhance visibility to donors; this position also requires communications and PR.

When you were in middle school, what did you "want to be" when you grew up? In middle school, I wanted to be a human rights lawyer.

What book or movie can you read/watch over and over? I could watch Elf once a month all year.

If you were to march for something you're passionate about, what would your sign say? Our differences can be our strengths, we must embrace each other.

#BragTag

#proudlyalwayslearning

Past Accomplishments

One accomplishment that I am proud of is a research study I conducted for the African Canadian Legal Clinic. This resulted in a research paper that evaluated policing, the criminal justice system and media as three institutions that contributed to the perpetuation of stereotypes associated with Blacks and African Canadians.

What do you think are the biggest challenges associated with the topic of women, peace and security?

If I was to highlight one challenge that I believe is associated with the topic of women, peace and security it would be finding ways to engage with cultures, traditions, or ideas that continue to limit the expectations of women and their abilities.

If you were to redesign "the table," what would it look like?

I would challenge the way that we understand "the table" and bring more emphasis to local level empowerment and involvement. Through this, we can increase their influence and power in decision-making.

TUESDAY, JANUARY 7, 8:25-9:30AM

COMMUNITY EVENT

TUESDAY, JANUARY 7, 7:00-8:30PM



DR. DANIELLE ZACH POSTDOCTORAL FELLOW THE CITY COLLEGE OF NEW YORK (CUNY)

Connect: http://bit.ly/GW20Zach

I engage in research on armed conflict; teach undergraduate and graduate courses on war, violence, and human rights; and create scholarly and public programming initiatives on these themes

What book or movie can you read/watch over and over? Hope for the Flowers, by Trina Paulus.

When you were in middle school, what did you "want to be" when you grew up? A social studies teacher

If you were to march for something you're passionate about, what would your sign say? Women's Rights are Human Rights

#BragTag

I have raised an awesome daughter, Isabel, who is now twelve years old.

Past Accomplishments

I have held appointments at Adelphi University and New York University, I also teach courses on the United Nations at The School of The New York Times, the newspaper's Summer Academy.

How have you worked to make room for voices who don't have a seat at the table? I teach and therefore aspire to empower and encourage my students, especially those whose horizons have been limited by various forms of disadvantage.

What do you think are the biggest challenges associated with the topic of women, peace and security?

The enduring under-representation of women in leadership and decision-making positions on matters of peace and security, including within the UN.

QUESTIONS TO CONSIDER

. \				out			,															
_				V.	_						·											
	S. L	.esli	e Ire	land		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	٠	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	•	•	•	•	•	٠	•	•	•	•	٠	•	•	•	•	•	٠	•	•	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	•	•	•	٠	•	٠	•	•	•	•	•	•	•	•	•	•	٠	•	٠	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	٠		•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	٠	•	•	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	٠	•	•	
	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	•	•	•	•	•		•	•	•	•	•	٠	•	•	•	•	•	•	•	
	•	•	•	•				W	hat	scar	es v	OU.	and	how	do	VOLL	mak	e vo	ourse	elf fo	eel s	af
						•	•	W	hat	scar	es y	ou,	and	how	do	you	mak	e yo	ourse	elf f	eel s	af
		•						. W	hat	scar	es y	ou,	and	how	do y	you			V	•		
				•					hat	scar	es y	ou,	and	how	do ;	you			ourse en B	•		
									hat	scar	es y	ou,	and	how	do y	you · ·			V	•		
				•					hat	scar	es y	ou,	and	how	do y	you · ·			V	•		
								·	hat	scar	es y	ou,	and	how ·	. do .	you · ·			V	•		
									hat	scar	es y			how	do y	you			V	•		
										scar	es y	ou,		how	do y	you			V	•		
										·	es y	ou, .		how					V	•		
								· · · · · · · · · · · · · · · · · · ·		scar	es y	ou, .		how					V	•		
								·		scar	es y	ou, (how		you			V	•		
								· · · · · · · · · · · · · · · · · · ·		scar	es y	ou, .		how		you			V	•		
								· · · · · · · · · · · · · · · · · · ·	hat	scar	es y	ou, .			. do y	you			V	•		
								·			es y	ou, .			· do ;	you			V	•		

QUESTIONS TO CONSIDER

		v do																				
	whe	n we	hav	∕e di	fferi	ing (cultu	ıral	and	trad	itior	nal v	alue	es?				•				
			V																			
	Feker	Keb	ere																			
		•			٠						٠	٠		•	٠		•	•				
	•	•	•		٠	٠		٠	٠	٠	٠	•	٠	٠	٠	٠	٠	•	٠	٠		
•	•	٠	•	•	•	•	•		•	٠	•	•	•	•	٠	•	٠	٠		•	٠	
•	•	٠	•	٠	•	•			•	•	٠	٠	•	٠	٠	•	٠	٠		•	٠	•
•	•	٠	•	•	•	•		٠	•	•	٠	٠	•	٠	•	•	•	٠	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	٠	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
				Ċ																·		
							IOW	uo (aeni(
			•	•			the c									orce	u oi	tiai	1310	11116	u III	
																		Liai				
				•	· ·												_	7	·		u III Zach	
																	_	7	·		·	1
																	_	7	·		·	
	•																_	7	·		·	
· · · · · · · · · · · · · · · · · · ·																	_	7	·		·	
· · · · · · · · · · · · · · · · · · ·																	_	7	·		·	
· · · · · · · · · · · · · · · · · · ·																	_	7	·		·	
· · · · · · · · · · · · · · · · · · ·					· · · · · · · · · · · ·												_	7	·		·	
																	_	7	·		·	
																	_	7	·		·	
																	_	7	·		·	
																	_	7	·		·	
																	_	7	·		·	

NEW GLOBAL SECURITY & THE NEED FOR UNDERSTANDING, INNOVATION, & LEADERSHIP

TUESDAY, JANUARY 7, 2:25-3:15PM

COMMUNITY EVENT

TUESDAY, JANUARY 7, 7:00-8:30PM



THE HONORABLE SUSAN M. GORDON

FORMER PRINCIPAL DEPUTY DIRECTOR OF NATIONAL INTELLIGENCE

As the senior-most career intelligence officer in the U.S., I had two primary responsibilities: to assist the Director of National Intelligence (DNI) in advising the President and other national security policymakers on intelligence matters; and to lead the 17 agencies of the Intelligence Community (IC) to accomplish their missions and to invest in the technical, operational, analytic, and support capabilities that would allow us to meet the demands of the future.

What book or movie can you read/watch over and over?

The Princess Bride (movie) and Harry Potter (book).

When you were in middle school, what did you "want to be" when you grew up? A world famous aquanaut or marine biologist.

#BragTag

Integrity always matters, even if it costs everything.

Past Accomplishments

I developed the concept for, and convinced a group of remarkable citizens to form, the non-profit company In-Q-Tel. It is now in its 20th year of connecting national security challenges to venture investments in the private sector. I am the only three-time captain in Duke Women's Basketball history.

If you were to redesign "the table," what would it look like?

It would be virtual—appearing whenever and wherever needed, having infinite openings, and carrying with it the wisdom of all conversations held.

What do you think are the biggest challenges associated with the topic of Women, Peace and Security?

Ubiquitous technology, digital connectedness, and data abundance are changing everything, speeding up the world, and are not only making governance models ineffective, but are challenging long-time rules and norms.

COMMUNITY EVENT

TUESDAY, JANUARY 7, 7:00-8:30PM

SHOW ME THE WOMEN: THE IMPACT OF CONFLICT ON WOMEN AND THEIR ROLF IN PEACE MAKING

WEDNESDAY, JANUARY 8, 9:25-10:15AM



LIEST GERNTHOLTZ DEPUTY EXECUTIVE DIRECTOR FOR PROGRAMME. HUMAN RIGHTS WATCH (HRW)

Connect: www.hrw.org Twitter: @LiesIHRW

I oversee HRW's global investigations into human rights violations. I am responsible for the security of all staff, ensuring that the information we produce is accurate and reliable and that we are relevant and effective within the global human rights movement.

What book or movie can you read/watch over and over?

"The Great British Bake Off," especially cake week.

If you were to march for something you're passionate about, what would your sign say? "Now that you have struck the women, you have struck a rock, you have dislodged a boulder, you will be crushed." (The slogan from the Women's March in 1956 in apartheid South Africa.)

#BragTag

I once met Nelson Mandela! More seriously, I'm proud that work I led at HRW has contributed to reducing the number of girls at risk of child marriage.

Past Accomplishments

I worked on a case in South Africa that changed the definition of rape to include men and boys. I also worked on a series of cases that helped make HIV treatment available to kids in South Africa.

How have you worked to make room for voices who don't have a seat at the table? I lead a diversity, inclusion, and equity initiative at HRW because even in human rights organisations you have to work intentionally and carefully to make sure that the voices of people who don't fit into the dominant culture, who speak another language, or who live in far flung countries, can participate and shape important decisions. One of my most important goals in this work is to ensure that all staff feel a sense of belonging and value at HRW.

QUESTIONS TO CONSIDER

		Th	The world is so different and so changed from even 10 years ago, that the way we've done things—the way we've made sense of things—are no longer sufficient. Who will design															•	•			•	٠	
																				•				
							re no new?		nger	sut	ticie	nt. v	vno	WIII	desi	gn								
					V																			
	.	T	he F	lon.	Susa	an M	l. Go	rdor	7															
	. '																							
																•				•				
•	•	٠		•	٠	•					٠		•	٠	•	•		•	•	•				
•	•	٠	•	•	•	•		•		•	•		•	•	•	•	•	•	•	•			•	
•	•	٠	•	٠	٠	•	٠	•		•	٠	•	•	٠	•	•	•	•	•	•	•	•	•	•
•	•	٠	•	•	•	•	•	•		•	٠	•	•	•	•	•	•	•	•	•		•	•	٠
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
											•		•											
								D	oes	war	affe	ect m	nen :	and	wom	nen i	n di	ffere	ent v	vavs	:? W	hv i	s it	
																						,		
												und			the	diffe		tial i	mpa		Wha	at ro		
								ir	npo	rtan	t to		erst	and			rent			ct?			les	
•								ir	npo	rtan	t to	und	erst	and			rent			ct?			les	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ct?	·buil	dino	les g?	
		· · · ·						ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
						· · · · ·		ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
	·							ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
·	· · · · · ·							ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
	· · · · · · · · · ·	· · · · · · · · ·	· · · · · · · ·	· · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
· · · · · · · · · · · · · · · · · · ·								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	
								ir	npo	rtan	t to	und	erst	and			rent		d pe	ict? ace-	·buil	dino	les g?	

DEVELOPING PEACE THROUGH GENDER FOUALITY

WEDNESDAY, JANUARY 8, 2:15-3:15PM



ELIZABETH ZUMWALT HARMON '08

POLICY ANALYST, COUNTERING TRANSNATIONAL ORGANIZED CRIME POLICY, OFFICE OF STRATEGY, POLICY, AND PLANS, U.S. DEPARTMENT OF HOMELAND SECURITY HEADQUARTERS

Connect: http://bit.lv/GW20Harmon

Twitter: @LiesIHRW

When you were in middle school, what did you "want to be" when you grew up?

I wanted to be a geneticist or an ER doctor. I really enjoyed science. I continue to use principles of scientific research in my everyday work and that makes me a much stronger policy analyst. No learning goes to waste!

What was your secret study spot on campus?

Too many places to name! I always stayed late at school, often in the library cubes.

#BragTag

I am most proud of my work in my free time supporting teens and young adults who are or have been in foster care.

Past Accomplishments

In December 2019, the U.S. Department of Homeland Security is releasing its Strategy to Combat Human Trafficking, the Importation of Goods Produced with Forced Labor, and Child Sexual Exploitation that I lead in drafting. The White House is also releasing its National Action Plan to Combat Human Trafficking, which I worked with four other analysts picked by the National Security Council's Director for Transnational Organized Crime to draft.

2020 is the 20th anniversary of Resolution 1325 on women, peace and security. How do you imagine this space in another 20 years?

We have made a lot of progress, even in the past couple years, in openly discussing the threat and harms from violence against women and children. In 20 years, I expect there will be some of the same challenges of ensuring inclusivity; prioritizing responses to national security and public safety issues that disproportionately affect vulnerable populations such and women and children, LGBT+, and racial, ethnic, and religious minorities; victims feeling comfortable reporting crimes and seeking help; and those responding to be victim-centered, trauma-informed, and culturally competent. Concerns about the appropriate balance of child safety online and privacy will continue.

If you or someone you know is concerned about child sexual exploitation or human 1-888-373-7888 for the National Human Trafficking Hotline.

DEVELOPING PEACE THROUGH GENDER EQUALITY

WEDNESDAY, JANUARY 8, 2:15-3:15PM



BRONTE KASS '14 PROGRAM MANAGER, STANFORD UNIVERSITY

Connect: https://fsi.stanford.edu/people/bronte-kass

I support the Director of Stanford's Freeman Spogli Institute for International Studies (FSI) with academic and policy research, course preparation, teaching support, and programmatic/event organization.

If you were to give one piece of advice to your high school self, what would it be? Get more sleep! You can't honor the women before you or inspire people who will come after you, if you don't first take care of yourself.

What was your favorite Casti meal?

Lloved Pasta Barl

#BragTag

I've co-authored a chapter in FSI's recent report, "Securing American Elections: Prescriptions for Enhancing the Integrity and Independence of the 2020 U.S. Presidential Election and Beyond."

Past Accomplishments

I interned with the Abdul Latif Jameel Poverty Action Lab (J-PAL) at MIT, and undertaken field work with Saha Global, a NGO that promotes female entrepreneurship and implements sustainable water treatment businesses in northern Ghana.

2020 is the 20th anniversary of Resolution 1325 on women, peace and security. How do you imagine this space in another 20 years?

I love the vision of Melinda Gates's "Equality Can't Wait" initiative. By 2040, I hope that a diverse number of female voices are central to this space and holding leadership positions that positively influence current challenges to equality in political empowerment, health, economic opportunity, and educational attainment.

DEVELOPING PEACE THROUGH GENDER EQUALITY

WEDNESDAY, JANUARY 8, 2:15-3:15PM



NEELAM NOORANI '91 SENIOR HUMAN RIGHTS LEGAL CONSULTANT

Connect: http://bit.ly/GW20Noorani

Twitter @neelamnoorani

I provide international agencies and NGOs legal advice in the form of reports about various topics in international justice. I represent individual asylum seekers applying for asylum in the United States.

When you were in middle school, what did you "want to be" when you grew up? I knew in 6th grade that I wanted to be a lawyer.

What is your favorite Casti tradition?

Ring Ceremony.

#BragTag

I was at the forefront of the first judgment in international law recognizing forced marriage as a crime against humanity.

Past Accomplishments

In my career path, I have created an in-depth understanding of the effect of human rights violations on individuals and countries coupled with knowledge of the different global systems used to address human rights violations. This big picture knowledge permits me to address systemic change.

I was involved in the first major recognition in international law of the experiences of women in armed conflict.

If you were to redesign "the table," what would it look like?

"The table" must be as diverse as possible. "The table" must include not only fifty percent female representation, but ethnic and religious minorities, those who have been displaced. and those with disabilities.

QUESTIONS TO CONSIDER

How do you feel about working to stop human trafficking and child sexual exploitation? Why? Elizabeth Zumwalt Harmon '08																							
						.	Eli	zabe	eth Z	Zum	walt	Harı	non	'08	ľ.								
	•																						
	•		٠													•		•			•		
٠	٠	•	٠	٠	•	•	٠	٠	٠	٠	٠	٠		•		•	٠	•	•	•	•	٠	٠
•	•	•	٠	•	•	٠	•	•	•	٠	٠	•	•	•	•	•	•	•	•	•	•	•	٠
			•		•			•	•			•					•		•	•			
	·	_		·							_		·										
		w do													?						•		
				V																			
	Br	onte	Kas	s '14																			
•	•		٠		•							٠						•			•		
•	•	•	٠	٠	•	٠		•	•		•	٠	٠	•	•	•	•	•	•	•	•	•	٠
•	٠	٠	•	•	٠	•	٠	٠	•	٠	٠	•	•	•	•	•	•	•	•	٠	•	•	
							,	Ho	A/ \A/(hluc	you	des	ian :	an e	ffect	ive	nea	ce n	roce	, ee w	/ith		
								wo	men	as e	effec	tive	pea	ceb	uilde	ers i	n a :	socie	ety v	vith			
																			V				
•	•																	Ne	elai	n No	orai	ni '91	
																							_
•	•		٠	•	•			•	•			٠	•	•			•	•	•	•	•	•	
•	•		٠	•	•	•		•	•			٠	•	•		•	•	•	•	•	•	•	
•	•	•	٠	•	•	•	•	•	•	٠	•	•	•	•	•	•	٠	•	٠	•	•	٠	
•	•				•												•		•				•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

EMPOWERING GIRLS IN NATIONAL SECURITY

THURSDAY, JANUARY 9, 8:15-11:10AM

THE ROLE OF THE U.S. IN GLOBAL SECURITY

THURSDAY, JANUARY 9, 11:10AM-12:00PM



GINA BENNETT DIRECTOR, GIRL SECURITY BOARD

Connect: www.girlsecurity.org/gina-bennett-bio

I coordinate the development of programming by the Board of Directors for Girl Security.

If you were to give one piece of advice to your high school self, what would it be? Own your truth and never submit to someone else's version of it.

If you were to march for something you're passionate about, what would your sign say? Women ARE Equal! We Do Not Need Men to Validate That Fact!

#BragTag

#NationalSecurityMom... I am proud to be redefining national security.

Past Accomplishments

I authored the first warnings about Usama Bin Ladin and the terrorist movement he inspired and have briefed and supported presidents and National Security seniors over three decades and six administrations. I have five fantastic children who, despite a career that has taken me to warzones and has demanded a lot of time, still believe that I am a great mom.

What do you think are the biggest challenges associated with the topic of women, peace and security?

So many challenges, but I believe the one that undergirds them all is the most obvious: men recorded history so every aspect of humanity is anchored in a male bias. There is literally no concept that was not developed that did not equate humankind with man. Despite the fact that humanity is both male and female, it is literally impossible to undo the legacy of misogyny.

EMPOWERING GIRLS IN NATIONAL SECURITY

THURSDAY, JANUARY 9, 8:15-11:10AM



ERIN CONNOLLY ASSOCIATE PROGRAM DIRECTOR, GIRL SECURITY

Connect: www.girlsecurity.org/board-of-advisors Twitter: @erin conn17

I work on Girl Security programming with high school students and also facilitate our wonderful mentor/mentee network.

When you were in middle school, what did you "want to be" when you grew up? I wanted to be a teacher, and now I get to work with students and in national security!

If you were to march for something you're passionate about, what would your sign say? Education is a human right.

#BragTag

I am incredibly proud of the girls in the Girl Security mentee network; they are incredible and ground my broader national security work.

Past Accomplishments

My friend and I started an education project where we went to high schools in towns sprouted through the Manhattan Project to talk about "Nuclear Weapons 101." I also moved to France for a year in college without knowing too much French and passed all of my classes!

2020 is the 20th anniversary of Resolution 1325 on women, peace and security. How do you imagine this space in another 20 years?

I imagine the girls of today becoming the leaders of national security in 20 years. Leaders who appreciate diversity of thought, background, and race. Leaders who work to transcend typical boundaries to create a new definition of national security in order to effectively confront existential issues like climate change and nuclear weapons.

QUESTIONS TO CONSIDER

٠	4									٠	•	٠	٠	٠	•	٠	•	•	•		•	٠	•
	V	√hat	is na	atior	nal s	ecui	rity?		•	•	•	٠	٠	٠		٠	٠	•		٠	•	٠	٠
•		•	•	V	•				•	•	•	•	٠	•		٠	٠	•		•	•	•	٠
•		Gina	Ber	neti	t		•	•	•	•	•	•	٠	•	•	٠	٠	•		•	•	•	٠
•	•	٠	•	•	•	•	•	•	•	•	•	٠	٠	٠	•	•	•	•	•		•	•	٠
•	•	٠	٠	•	•	•	•	•	•	•	•	٠	٠	٠	•	•	•	•			•	•	٠
•	٠	٠	٠		•	•	•	•	•	•	•	٠	٠	•		٠	•		•	٠	•	٠	٠
•	٠	٠	•		•	•		•	•	•	•	•		•		٠	٠	•		•	•	•	٠
٠	•	٠	٠	•	•	•	•	•	•	•	•	•	٠	•	•	٠	٠	•		•	•	•	٠
•	٠	٠	٠	•	•	•	•	•	•	٠	•	٠	٠	•	•	٠	•		•	•	٠	٠	٠
•	٠	٠	٠	•	•	•	•	•	٠	•	•	٠	٠	٠	•	٠	٠	•			٠	٠	٠
•	٠	٠	•	•	٠	٠	•	٠	•	٠	•	٠	•	٠	•	٠	•		•	٠	•	٠	٠
•	٠	٠	•	•	•	•	•	•	٠		•	•	٠	٠	•	٠	•	•	•	•	•	•	•
•	•	٠	٠	•	•	•	•	•	•	•	•	٠	٠	٠	•	•	•	•			•	•	•
•	٠	٠	٠	•	•	•	•	•	•	•	•	٠	٠	٠	•	٠	•	•	•		٠	٠	•
٠	٠	٠	٠	•	•	•	•	•	•	٠	٠	٠	•	•	•	٠	٠	•	•	٠	٠	٠	٠
•	٠	٠	٠	•	•	•	•	•	•														1
٠	•	٠	٠								Wha	t do	es n	atıo	nal s	secu	ırıty	mea	an to	you	J? W	hat	
•	٠		•				•				mak												J .
		•																	wor	ries		?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
						· · · · · · · · ·		· · · · · · · · · · ·											wor	ries	you	?	
								· · · · · · · · · ·											wor	ries	you	?	
· · · · · · · · · · · · ·																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	
																			wor	ries	you	?	

AN EXPERIENCE BY GIRL SECURITY

At Girl Security, we believe national security is central to girls' engagement as citizen-stakeholders and global citizens. As a nation, what we do to secure ourselves at home often has implications for the rest of the world. We also understand that how "national security" has traditionally been defined and carried out over time has informed different understandings of what "national security" actually means, who it involves, how it functions, and the implications for girls' everyday lives. No one understanding is wrong.

Additionally, women remain underrepresented in national security and the important contributions women have made to America's security have not been widely recognized. Without visible role models, girls cannot see themselves in this important space, as individuals or future decision makers.

Importantly, times are changing and "norms"—patterns of behavior—are changing, in part because of technology and globalization. We believe this moment of change offers a unique opportunity to harness the voices of girls and young women on important national security issues impacting their lives and those of their families and communities locally, nationally, and globally. We believe the many ways in which girls across the country and world experience security and the resilience that arises from those experiences may inform a new understanding of national security for a new future.

We also know that the future requires skills that can endure the rapid pace of change. We seek to offer learning, training, and mentoring support to empower girls to build a more secure future.



AN EXPERIENCE BY GIRL SECURITY (CONT'D)

At Girl Security, we like to start with a conversation about girls' personal security:

	h	ad tı	nave oub only.	le, w																					
•																									
																							٠		
•									٠	٠		٠									٠			٠	
•		٠	٠	٠	٠	٠	٠	٠			٠			٠	٠	٠	٠	٠	٠	٠	٠	٠	٠		
•	•	•	•	•	٠	•	٠		•	•		•	٠		•	٠	•	•	•	٠	•		٠	٠	•
•	٠	•	•	٠	٠			٠		•	٠	٠	٠	٠	•	٠	٠	٠	٠	٠		٠	•	•	٠
٠	•	٠	•	٠	•	٠		٠	٠	٠	•	٠	٠	•	٠		٠	٠	٠		٠	٠	٠	٠	٠
			did y op?						-					es of	acti	vitie	s or	beh	iavio	ors d	id yo	ou			
•	•	•	•	•			٠	•	•	•	•	٠	•	•			•	•	•		•	•	•	٠	٠
•	•	•	•	•	•	•		•	٠	•	•	٠	•	•		•	•	•	•	•	٠	•	٠	٠	•
•	•	•	•	•		•		٠	•	•	٠	•	•	•	•	•	•	•	•	٠	٠	٠	٠	•	•
٠	•	•	•	•	٠	•	•	•	•	•	•	•	٠	•	•	٠	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	٠	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	٠	•	•	•	•	•	•	•	•	•	•	•	•	•
			dow		our t	op tl	hree	feai	rs. (1	her	e is	no v	vron	g or	exp	ecte	d ar	swe	r, an	ıd th	is is	for	your		
٠	٠	•	٠		٠	٠	٠		•		•	•	٠	٠	٠	٠	•			٠				٠	•
•	•	٠	•					٠	•	٠		٠	٠		•		٠				٠	٠	٠	٠	•
•	•	٠	•	٠	٠	•	٠	٠	•	٠	٠	٠	•		•	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠
•	•	•	٠	•	•	•		•	•	٠	•	•	٠	•	•		•	•	•		•	•	•	٠	٠
•	٠	٠	٠	•	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	•	•	٠	٠	٠	٠	٠	•
٠	٠	٠	٠	•		•	٠	٠	•	٠	•	٠	٠		٠		٠	•	•		•	٠	٠	٠	•

AN EXPERIENCE BY GIRL SECURITY (CONT'D)

a h	re of ome	ten bef	ou m afrai ore t	id of oedt	the ime.	darl Or,	k. So if a p	, soi pers	me r on is	nigh s out	ıt ca	rry a	a flas	shlig	ht w	hile	shu	ttin	g off	the	ligh	ts a		
								•																٠
٠	٠	٠	•	٠	٠	٠	٠	٠	•	٠	٠	٠	٠	٠	٠	٠	•	٠	٠	•	٠	٠	٠	•
٠	•	٠	•	٠	٠	٠	٠	•	٠	٠	٠	٠	٠	•	•	•	٠	•	٠	٠	•	•	•	٠
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Α	gain	, the	ere is	s no	wroi	ng o	r exp	oect	ed a	nsw	er: h	lOW (do y	ou d	efin	e "N	atio	nal S	Secu	rity	"?			
•	•	•	٠		•	•	•	•	•	•	•	•		٠	•	٠	٠	٠	•	•	•	•	•	٠
•	•	•	٠	•	•	•	•	٠		•		•		٠		٠	٠	٠	•	•	•	•	•	٠
																	•							
								٠																
			٠					•								٠	٠	٠	•				•	٠
٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	•	٠	٠	٠	٠	٠	٠	٠
•	•	٠	•	٠	•	٠	٠	•	•	٠	٠	•	٠	•	•	٠	٠	•	•	•	•	•	•	٠
																•	•	•			•	•		•
								٠																
																•	•		•					•
																			•					

AN EXPERIENCE BY GIRL SECURITY (CONT'D)

Read the Preamble to the U.S. Constitution aloud:

We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America (emphasis added).

Select one of the following ideas and consider what this idea means to you, your family, and

your community: "A More Perfect Union"; "Establish Justice"; "Insure Domestic

	Tranc 'Bles	•	,			the	Com	ımor	n De	fenc	e"; "	'Pro	mote	e the	e gei	nera	l We	lfare	e"; o	r			
				٠									•					٠					
	•		٠			٠		٠			٠											•	
	•														•	•		•				•	
٠																	٠	٠			•	•	
	•		•			•					٠					•		•			•	•	
		•	٠	٠						•	٠					•		٠			•		
•	٠		٠	•	٠				٠		٠		•		٠	٠	٠	•				٠	
	•					٠									•	•		•				•	

WHAT QUESTIONS DO YOU HAVE?

GLOSSARY

To get us all up to speed with the lexicon in this space, we've compiled a list of terms. concepts, and acronyms. This list is not comprehensive. For links and additional resources, please visit: www.castilleia.org/gw20supplement

Please note: the footnotes are the references that helped inform these definitions.

CIVIL WAR: A war between citizens of the same country

CONFLICT-RELATED SEXUAL VIOLENCE: A war crime that is preventable and punishable. Refers to rape, sexual slavery, forced prostitution, forced pregnancy, forced abortion. enforced sterilization, forced marriage, and any other form of sexual violence of comparable gravity perpetrated against women, men, girls or boys that is directly or indirectly linked to a conflict.1

CONSTRUCTIVISM VS. LIBERALISM VS. REALISM:

- Constructivism: The theory that people construct their own understanding and perspective through experiences and personal reflection²
- · Liberalism: Valuing freedom in both behavior and attitude and respecting all beliefs; a political belief rooted in the support of progress
- Realism: Accepting a situation accurately and as it is presented

DNI: Director of National Intelligence

EQUALITY VS. EQUITY VS. JUSTICE VS. INEQUITY VS. INCLUSION

- Equality: Everyone benefits from the same support
- Equity: Everyone benefits equally from different supports; proportional treatment based on need
- Justice: Addressing the cause of the inequality
- Inequity: When the goals of equality, equity and justice are not met due to systemic
- Inclusion: The practice of consciously breaking down systems of oppression to ensure equality, equity and justice with the intent to build community

EXPLOITATION: Taking advantage of an individual to benefit from their efforts

FEMINISM: The belief in equality of the sexes

FEMINIST THEORY: The extension of feminism aimed at understanding the nature of and reason for gender inequality

^{1&}quot;Conflict-Related Sexual Violence." United Nations, www.un.org/en/events/elimination-of-sexualviolence-in-conflict/pdf/1494280398.pdf

² "What is Constructivism?" Thirteen, www.thirteen.org/edonline/concept2class/constructivism/.

GLOSSARY

GENDER VS. SEX

- Gender: Socially constructed characteristics of women and men
- Sex: Identity defined by biological characteristics

HUMAN TRAFFICKING VS. CHILD SEXUAL EXPLOITATION

- Human Trafficking: There are two forms, sex trafficking and labor trafficking. Labor
 trafficking is when someone is forced or compelled to work. Sex trafficking is when
 someone is forced or compelled to engage in a commercial sex act(s), a term that often
 means prostitution. There is an exception for child sex trafficking. Any minor under the age
 of 18 who engages in a commercial sex act is a victim of human trafficking in federal law.
- Child Sexual Exploitation: This involves victimizing a minor for sexual gratification or some other personal or financial advantage. It includes acts related to child sexual abuse material, traveling overseas to engage in child sexual abuse, and child sex trafficking.

IC: Intelligence community

IGO: Intergovernmental Organization refers to an organization involving two or more nations

INTERSECTIONALITY: "Intersectionality is a lens through which you can see where power comes [from and how it] collides; where it interlocks and intersects." -Kimberle Crenshaw. Often, it is used to describe the way in which an individual exists at the center of the intersections of his/her/their identity.³

INTERSTATE WAR: A war between different states or nations

MNC: Multinational corporation

NATIONAL SECURITY: Defense of a nation or state

NGO: Non-governmental organization, usually this refers to a nonprofit organization

NSC: National Security Council (this is sometimes referred to as the White House National Security Council)

PEACE NEGOTIATIONS: A process in which many entities collaborate with the goal of bringing peace to warring nations

RESOLUTION 1325: Adopted in 2000, United Nations Security Council Resolution 1325 aims to recognize and resolve the disproportionate impact that conflict and war has on women and girls and to involve women in peace making decisions⁴

SECURITY: Being free from danger or threat

³ "Intersectionality." Dictionary.com, www.dictionary.com/browse/intersectionality.

⁴ "Security Council Resolution 1325." PeaceWomen, www.peacewomen.org/SCR-1325.

GLOSSARY

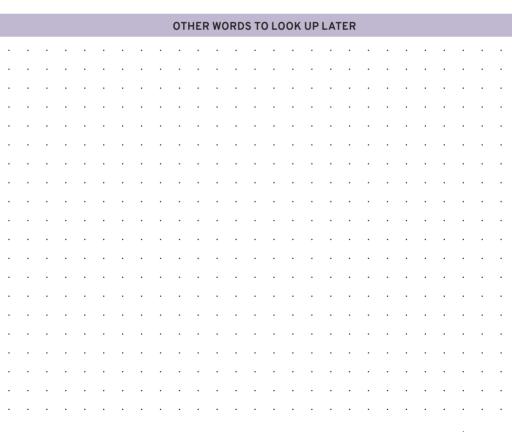
SUSTAINABLE PEACE: Existing in a state where no party uses oppression or violence to solve problems. These destructive strategies are replaced with collaboration and dialogue⁵

THINK TANK: An organization that produces research and analysis on different topics

UNITED NATIONS (UN): An IGO founded in 1945 to promote international peace and security following World War II, and to prevent another global conflict. It is currently made up of 193 Member States. The mission and work of the United Nations are guided by the purposes and principles contained in its founding Charter.⁶

VIOLENCE: Physically forceful behavior with the intent to hurt or damage someone or something⁷

⁷ "Violence." Lexico, Oxford, www.lexico.com/en/definition/violence.



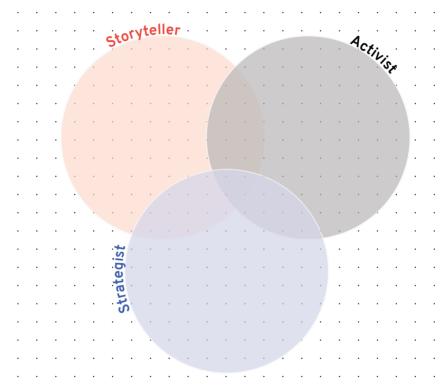
⁵ Coleman, Peter. "The Missing Piece in Sustainable Peace." State of the Planet, Columbia University, 6 Nov. 2012

^{6 &}quot;Overview." United Nations, www.un.org/en/sections/about-un/overview/index.html.

HOW WILL YOU ENGAGE?

We believe that understanding others' perspectives is at the heart of meaningful engagement with conflict resolution and a key competency to global leadership. Understanding that the personal is political, Global Week 2020 is exploring women's experiences, voices, and activism in the context of peace and security.

Which of these roles resonate with you? How are these roles interconnected? Describe why in the circles or in the intersections.



Now what? What ideas* do you have to engage proactively in the women, peace and security space?

*Small ideas are encouraged, and big ideas are equally welcome! Remember, small daily actions can effect big change over time.

IF YOU WERE TO REDESIGN "THE TABLE," WHAT WOULD IT LOOK LIKE?

•	•	•	•	•	•	•		•				•				•	•			•	•	•	•	•	•	•
•	•	•	•	•	•		•	•	•	٠	•	٠	•	•	•	•		•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•		•	•	•			•	•	•	•			•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•							•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•		•	•		•		•		•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	
	•	•	•		•	•	•		•	•		•	•		•	•			•		•	•	•	•		
									_																	
	•	•		•		•	•	•		•				•	•		•		•	•	•	•	•	•	•	
•	•	•	•	•	•	•	•	•	•	•				•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•			•	•	•	•		•	•	•	•		•	•	•	•
	•	•	•		•										•			•	•		•	•	•	•		
																					•					

GLOBAL WEEK 2020

ABOUT GLOBAL WEEK. Each January, Castilleja School hosts Global Week to provide students with a unique opportunity to examine a globally relevant topic through workshops, projects, and in-depth engagement with speakers.

Global Week offers Castilleja a chance to deepen our **awareness** of an important global issue. We foster **compassion** and develop an understanding of how to effectively **engage** with the issue to effect change in the world. We use the week to think about and practice our leadership competencies: initiative, agility, and purpose.

To learn more, please visit castilleja.org/globalweek

